

(From Walt Disney Pictures' "THE LION KING")
THE LION KING
SOUNDTRACK HIGHLIGHTS

OBOE

Arranged by CALVIN CUSTER

Adagio "This Land" 3

12 "Circle of Life"
 Moderately, with an African beat 5

All

22

6

30

38

cresc.

f

46

cresc.

ff

THIS LAND • TO DIE FOR
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER

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04001559

The Lion King Soundtrack Highlights - 1

CIRCLE OF LIFE • BE PREPARED • CAN YOU FEEL THE LOVE TONIGHT •
 HAKUNA MATATA • I JUST CAN'T WAIT TO BE KING
 (From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN · Lyrics by TIM RICE

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OBOE

2nd time rall.

55 Adagio "To Die For"

3

58

6

64

p

72

mf *f*

dim. *mf* *dim.* *molto rall.*

79 Steady Rock tempo "Be Prepared"

2

ff

83

7

91

f

99

cresc.

ff

105

OBOE

musical notation for Oboe part, featuring triplets and a *molto rall.* marking.

114 Slowly "Can You Feel The Love Tonight?"

musical notation for measure 114, "Can You Feel The Love Tonight?", with dynamics *mf*, *cresc.*, and *f*.

119 Steady Rock Ballad

musical notation for measure 119, "Steady Rock Ballad", with a *poco rit.* marking.

129

musical notation for measure 129, featuring a 7-measure rest.

138

musical notation for measure 138, featuring a 7-measure rest and dynamics *f*.

musical notation for measures 139-140, with dynamics *dim.* and *mf*.

musical notation for measures 141-142, with a *cresc.* marking.

146

musical notation for measure 146, with dynamics *ff* and *dim.*

musical notation for measures 147-148, with dynamics *mf*.

154

musical notation for measure 154, featuring a 5-measure rest and dynamics *p*.

163

musical notation for measure 163, featuring a 6-measure rest and dynamics *rall. e dim.* and *a tempo*.

OBOE

170 Bouncy Shuffle (♩ = $\frac{3}{4}$)
"Hakuna Matata"

mf rit. f

180 10 190 8

198 3 ff

206

216 A Little Faster, with a Jazz Street Beat "I Just Can't Wait To Be King"

4

220 Play 2nd Time Only f

225 6 1. 2 2. 2

OBOE

235

3

f

245

5

f

253

2

f

263

ff

OBOE

Musical staff with notes, accents, and a trill.

271

Musical staff with notes and accents.

Musical staff with notes and accents.

279

Musical staff with notes, accents, and a trill.

Musical staff with notes and accents.

Musical staff with notes, accents, and a trill.

Musical staff with notes and accents.

291

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and accents.

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THE LION KING
SOUNDTRACK HIGHLIGHTS

BASSOON

Arranged by CALVIN CUSTER

Adagio "This Land"

Musical notation for the first staff of "This Land". It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a half rest, followed by a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3. Dynamics include *p* and *mf*.

Musical notation for the second staff of "This Land". The melody continues with a half note D3, a quarter note E3, a quarter note F3, and a half note G3. Dynamics include *p*.

12 "Circle of Life"
 Moderately, with an African beat

Musical notation for the first staff of "Circle of Life". It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3. Dynamics include *p*.

Musical notation for the second staff of "Circle of Life". The melody continues with a half note D3, a quarter note E3, a quarter note F3, and a half note G3.

Musical notation for the third staff of "Circle of Life", starting at measure 22. The melody continues with a half note G3, a quarter note A3, a quarter note B-flat3, and a half note C4. Dynamics include *mf*.

Musical notation for the fourth staff of "Circle of Life". The melody continues with a half note D4, a quarter note E4, a quarter note F4, and a half note G4.

Musical notation for the fifth staff of "Circle of Life", starting at measure 30. The melody continues with a half note A4, a quarter note B-flat4, a quarter note C5, and a half note D5.

Musical notation for the sixth staff of "Circle of Life", starting at measure 38. The melody continues with a half note E5, a quarter note F5, a quarter note G5, and a half note A5. Dynamics include *cresc.*, *f*, and *sim.*

Musical notation for the seventh staff of "Circle of Life". The melody continues with a half note B5, a quarter note C6, a quarter note D6, and a half note E6.

Musical notation for the eighth staff of "Circle of Life", starting at measure 46. The melody continues with a half note F6, a quarter note G6, a quarter note A6, and a half note B6. Dynamics include *cresc.* and *ff*.

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BASSOON

mf
2nd time rall.

55 Adagio "To Die For"

58

p

64

p

72

p f

dim.

mf

dim.

molto rall.

79 Steady Rock tempo "Be Prepared"

mf

ff

Soli

f

83

91

cresc.

BASSOON

99

Musical staff 99: Bassoon part, starting with a forte (*ff*) dynamic. The music consists of a series of eighth and sixteenth notes in a descending melodic line.

105

Musical staff 105: Bassoon part, featuring a series of eighth notes and a triplet of eighth notes. The music is marked with accents (\wedge) and dynamic markings.

"Can You Feel The Love Tonight?"

114 Slowly

Musical staff 114: Bassoon part for "Can You Feel The Love Tonight?", marked "Slowly". It features a melodic line with accents and a dynamic marking of *sfp*. The tempo is *molto rall.*

119 Steady Rock Ballad

Musical staff 119: Bassoon part for "Steady Rock Ballad". It features a series of half notes and quarter notes with dynamic markings of *cresc.*, *f*, and *poco rit.*

Musical staff 119 continuation: Bassoon part for "Steady Rock Ballad" with a dynamic marking of *mf*.

129

Musical staff 129: Bassoon part for "Steady Rock Ballad" featuring a series of half notes with dynamic markings.

138

Musical staff 138: Bassoon part for "Steady Rock Ballad" with dynamic markings of *cresc.* and *f*.

Musical staff 138 continuation: Bassoon part for "Steady Rock Ballad" with dynamic markings of *dim.* and *mf*.

146

Musical staff 146: Bassoon part for "Steady Rock Ballad" with dynamic markings of *cresc.* and *ff*.

Musical staff 146 continuation: Bassoon part for "Steady Rock Ballad" with dynamic markings of *dim.* and *mf*.

BASSOON

154

3

Musical staff for measures 154-162. Includes a triplet of eighth notes and a dynamic marking of *p*.

163

rall. e dim.

a tempo

p

Musical staff for measures 163-169. Includes a dynamic marking of *p*.

170

"Hakuna Matata"

Bouncy Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)

rit.

f

sfp

f

Musical staff for measures 170-179. Includes dynamic markings *rit.*, *f*, *sfp*, and *f*.

Continuation of musical staff for measures 170-179, showing eighth notes with accents.

180

10

190

f

Musical staff for measures 180-197. Includes a dynamic marking of *f*.

198

cresc.

ff

Musical staff for measures 198-205. Includes dynamic markings *cresc.* and *ff*.

206

Continuation of musical staff for measures 198-205, showing eighth notes with accents.

Continuation of musical staff for measures 198-205, showing eighth notes with accents.

216

A Little Faster, with a Jazz Street Beat

"I Just Can't Wait To Be King"

3

f rit.

Musical staff for measures 216-219. Includes dynamic marking *f rit.* and a triplet of eighth notes.

220 Play 2nd Time Only

1.

2.

f

First ending of musical staff for measures 220-224. Includes dynamic marking *f*.

225

1.

Second ending of musical staff for measures 220-224. Includes a dynamic marking of *f*.

BASSOON

2.
235

245

253

263

ff

271

279

291

Detailed description: This image shows a page of musical notation for the Bassoon part of 'The Lion King Soundtrack Highlights - 5'. The score is written on ten staves of music, each containing a line of notation. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (^), breath marks (>), and a fortissimo (*ff*) marking. Measure numbers 235, 245, 253, 263, 271, 279, and 291 are indicated in boxes above the staves. A second ending bracket is shown at the beginning of the first staff. The notation includes slurs, ties, and various articulation marks.